JEFFERSON COLLEGE
COURSE SYLLABUS

ART105
SURVEY OF ART II
3 Credit Hours

Prepared by: Blake Carroll

Last Revised by: Blake Carroll
May 2016

Minor Revision or Update by: Tina Jokerst
Per Curriculum Committee Process Change: April 25, 2018

Dr. Michael Booker, Division Chair, Communication and Fine Arts
Ms. Shirley Davenport, Dean, Arts & Science Education
ART105 Survey of Art II

I. CATALOGUE DESCRIPTION

A. Prerequisite: Reading proficiency

B. 3 semester hours credit

C. Survey of Art II surveys the visual arts from the late Middle Ages through the Renaissance to the early 19th century. This course stresses the historic, social, and intellectual background of European masterpieces of art and architecture. This course is required for all art majors. (D,O)

D. Fulfills part of Humanities and Fine Arts CORE requirement for AA, AAT, AFA, and select AAS; MOTR ARTS 102 Art History II equivalent. Elective course applies toward AA or AAT degree.

II. EXPECTED LEARNING OUTCOMES/CORRESPONDING ASSESSMENT MEASURES

Students will:

<table>
<thead>
<tr>
<th>Expected Learning Outcomes</th>
<th>Assessment Measures</th>
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<tbody>
<tr>
<td>Recognize and understand the Western tradition in art.</td>
<td>Quizzes, exams, essays, slide identification</td>
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<tr>
<td>Understand and utilize the specialized vocabulary of art and architecture.</td>
<td>Quizzes, exams, essays, slide identification</td>
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<tr>
<td>Recognize and make connections between major art periods and/or individual artists.</td>
<td>Quizzes, exams, essays, slide identification</td>
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<td>Demonstrate an understanding of the art of various cultural regions in the development of</td>
<td>Quizzes, exams, essays, slide identification</td>
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<td>the Western tradition in art.</td>
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<tr>
<td>Demonstrate an understanding of a chronological study of art from the Pre-Renaissance</td>
<td>Quizzes, exams, essays, slide identification</td>
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<td>through the early 19th century.</td>
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<tr>
<td>Visit the St. Louis Art Museum.</td>
<td>Museum assignment and essay detailing visit to the Museum.</td>
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III. OUTLINE OF TOPICS

A. Proto-Renaissance art
   1. Proto-Renaissance Italy
   2. Sculpture
   3. Painting
   4. Duccio
   5. Cimabue
6. Giotto
7. Later painters: Students of Duccio

B. Early Renaissance art
1. Early Renaissance in Italy
2. Major events
3. 15th Century Italian architecture
4. Sculpture: 1st half 15th century
5. Sculpture: 2nd half 15th century
6. Painting: 1st half 15th century
7. Masaccio and Masolino
8. Other painters from early Quattrocento in Italy
9. Piero della Francesca
10. Fra Angelico and Fra Filippo Lippi
11. Painting from 2nd half of the Quattrocento

C. High Renaissance art
1. Leonardo da Vinci
2. Raphael
3. Andrea del Sarto and Corregio
4. Michelangelo
5. Michelangelo the Architect
6. Renaissance in Venice
7. Venetian School of Painting
8. Tintoretto and Veronese

D. Mannerism
1. Comparison with High Renaissance art
2. Painting and sculpture

E. Northern Renaissance art
1. 15th century
2. Comparison with Italian Renaissance
3. Sculpture and painting
4. 16th century
5. Germany
6. The Netherlands
7. France
8. Spain

F. Baroque art
1. Italy
2. Italian architecture and sculpture
3. Italian painting
4. Spain
5. Flemish Baroque
6. France
7. Holland
8. Frans Hals
9. Rembrandt
10. Vermeer

G. Rococo Art
1. The Rococo artists
2. 18th century portraiture
3. The Enlightenment

H. Romanticism
1. 19th century
2. The Sublime

I. Neoclassicism
   David

J. Realism
1. 19th century
2. Goya
3. Daumier
4. Constable
5. Courbet
6. Corot
7. Millet
8. The Americans

IV. METHODS OF INSTRUCTION

Instruction includes slide lectures, discussions, video presentations, demonstrations, exhibit attendance, museum attendance and research

V. REQUIRED TEXTBOOK


VI. REQUIRED MATERIALS

Note-taking materials determined by the student
VII. SUPPLEMENTAL REFERENCES

Current Library resources

VIII. METHOD OF EVALUATION

A. Quizzes
B. Exams
C. Written assignments
D. Museum paper
E. Final exam

IX. ADA-AA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (TC101; phone 636-481-3169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, http://www.jeffco.edu)

XI. ATTENDANCE STATEMENT

Regular and punctual attendance is expected of all students. Any one of these four options may result in the student being removed from the class and an administrative withdrawal being processed: (1) Student fails to begin class; (2) Student ceases participation for at least two consecutive weeks; (3) Student misses 15 percent or more of the coursework; and/or (4) Student misses 15 percent or more of the course as defined by the instructor. Students earn their financial aid by regularly attending and actively participating in their coursework. If a student does not actively participate, he/she may have to return financial aid funds. Consult the College Catalog or a Student Financial Services representative for more details.

XII. OUTSIDE OF CLASS ACADEMICALLY RELATED ACTIVITIES

The U.S. Department of Education mandates that students be made aware of expectations regarding coursework to be completed outside the classroom. Students are expected to spend substantial time outside of class meetings engaging in academically related activities such as reading, studying, and completing assignments. Specifically, time spent on academically related activities outside of class combined with time spent in class
meetings is expected to be a minimum of 37.5 hours over the duration of the term for each credit hour.