Anyone wishing to donate furniture, costumes, properties, etc. to the Theatre Department of Jefferson College should contact Mr. Moore.

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Mark your calendar now for two exciting College Theatre events.

On December 1, 2, 3, 9 and 10, the Jefferson College Players will present Moliere's "The Imaginary Invalid". This classic comedy, with its colorful costumes and stylized acting, has never lost its appeal.

On April 20, 21, 22, 27, 28 and 29 the Players will present their first musical, "The Fantasticks".

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The College Drama Department will also be sponsoring the film series offered at the College this fall. These films are some of the finest pictures ever made.

On the Waterfront — September 26
The Prisoner — October 10
The Bridge on the River Kwai — November 7
The Ugly American — December 12
A Raisin in the Sun — January 9
Flower and Drum Song — March 6
The Phantom of the Opera (Silent) — April 10
The Victors — May 8

There will be no admission charge for the film series.

Jefferson College Summer Stock Theatre
PAUL D. MOORE, DIRECTOR
presents

Send Me No Flowers

by
Norman Barasch and Carroll Moore

July 21, 22 and 23, 1966
Curtain 8:30 p.m.
Jefferson College Theatre

By Special Arrangement with Samuel French, Inc.
CAST
(In Order of Appearance)

Judy Kimball ......................................................... Kathi Goff
George Kimball ....................................................... Joseph P. Askew
Vito ................................................................. Metford Mountford
Bert Power ........................................................... Larry Cook
Doctor Morrissey ..................................................... Randall R. Freisinger
Arnold Nash .......................................................... Rob Doyen
First Passerby ....................................................... Stephen LaBrot
Second Passerby ..................................................... David LeCompte
Mr. Akins ............................................................. Harold McAninch
A Girl ............................................................... Karen Clifton
Miss Mason .......................................................... Lynn Berberich

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Kimball home.

Act I
Late Friday morning.

Act II
Scene I — Two days later.
Scene II — The following morning

Act III
One half hour later.

There will be a ten minute intermission between acts; refreshments will be served in the Lobby.

Our guests tonight are invited to meet the cast and crew in Room 104 following the performance.

PRODUCTION STAFF

Scene Design ......................................................... Paul D. Moore
Art Decor ............................................................ David Street
Set Construction ..................................................... Lynn Berberich,
Janet Buren, Gary Johnston, Patty Klaus, Stephen LaBrot,
David LeCompte, Janet Lucas, Dan Murphy, Rose Ogle, Pat
Renshaw, Ellen Street, Sharon Tidwell.
Properties ............................................................ Janet Lucas,
Lynn Berberich, Janet Buren, JoAnn Thurman
Lighting ............................................................... Pat Renshaw,
Lynn Berberich, Dan Murphy
Sound ................................................................. Rose Ogle
Costumes ............................................................ LoVella Moore,
Janet Buren
Publicity .............................................................. Mrs. Lee Penniston,
Mrs. Judy McMillan, Gary Johnston
Reservations ......................................................... Jackie Johnson,
JoAnn Thurman
Hospitality ............................................................ Sharon Tidwell
Ushers ............................................................... Kahleen Harter,
Andrea England, Sharon Harness, Barbara Portell, Linda Smith

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Flowers courtesy of Fults Florists
Telephone courtesy of Southwestern Bell Telephone Company
Doctor's equipment courtesy of Dr. Ronald D. Spain
Wheelchair courtesy of The American Legion Post, Festus