COMPANY

Director
Ira Raznick

Assistant Director
Joan Bornholdt

Musical Director
Russ Boyd

Technical Director
Wes Robertson

Assistant Technical Director
Christy Franken

Choreographer
Wendy Brown

Property Mistress
Cathy Jaco

Costumes
Kathryn Zellich, Designer
Sharen Lowney
Debra Ford
Trish Loomis
Cathy Jaco
Debbie Damouth
Glenn Mueller

Lights
Wes Robertson, Designer
Mary Glasgow
Christy Franken

Sound
Mike Stansfield
Don Turner
Wes Robertson

Set Construction
Wes Robertson, Designer
Ron Roberts
John Belanger
Wayne Long
Stephen Whittall
Jane Brouk
Debra Ford
Christy Franken
Glenn Mueller
Pat Beal
John Beal
Debbie Beal

Running Crew
Jerry Smith
Corky Manns
Pat Beal
John Beal
Debbie Beal
Andrew Glasgow

Man of la Mancha
Jefferson College
Theatre After Dark
presents
MAN OF LA MANCHA
By Dale Wasserman
Music by Mitch Leigh   Lyrics by Joe Darion
8:30 p.m.    July 29-31, 1976    Outdoor Theatre

Locale: Spain at the end of the sixteenth century. A prison in the city of Seville and various places in the imagination of Miguel De Cervantes.

(There will be no intermission)

MUSICAL NUMBERS

Man of La Mancha
(I, Don Quixote)
It's All the Same
Dulcinea
I'm Only Thinking of Him

I Really Like Him
Little Bird, Little Bird
Barber's Song
Golden Helmet of Mambrino

To Each His Dulcinea
The Quest
(The Impossible Dream)
The Combat

CAST

Don Quixote (Cervantes)
Sancho
Aldonza
The Innkeeper (The Governor)
Dr. Carrasco (The Duke)
The Padre
Antonia
The Housekeeper
The Muleteers:

Pedro
Anselmo
Jose
Paco
Tenorio
Juan
Julio
The Horses

The Barber
Captain of the Inquisition
Maria, the Innkeeper's Wife
Fermina, a Serving Girl
Guards and Men of the Inquisition

ORCHESTRA
Dick McCreary, Conductor

Flute and Piccolo
Patty Arnold
Laurie McCallister
Liz Glasgow
Lynn Bryson

Clarinet
Mary Ann Curry

Oboe
Barb Wentz

French Horn
Susan Gifton
Joseph A. Derque III

Trumpet
Richard G. Kyburz
John E. Owen

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