PRODUCTION STAFF

Dances and Musical Numbers Staged by: MICHAEL BRANSON
Production Design and Technical Direction by: DAN CZOLGOSZ
Staging and Musical Direction by: J. RICHARD DIXON

ORCHESTRA

I Violins — Linda Wolff, Laura Holtgrewe
II Violins — Linda St. Mary, John Posey
Bass — Al Sherman
Piano — Kathy Benton
Drums — Dick McCreary
Alto Sax — Greg Garner
Baritone Sax — Kathy Partney
Trumpets — Gary Goad, Jim Bollinger, Wes Coszny
French Horn — Ann O'Conner
Trombone — Robert Frances
Flute — Lora Dixon
Clarinets — Karen Asbery

TECHNICAL CREW

Stage Manager — Fred Clarke
Lighting — Tim Fischer, Bill Higgins, Cindy Wilkes
Sound — Darrell Stiles
Set Construction — Merri Richardson
Jim Lowen
Richard Kosowski
James Moll
Rhonda Giles
Tim Fischer
Fred Clarke
Koni Fujiwara
Candance Stokes
Joe Leonard

"Guys and Dolls" is presented through special arrangements with MUSIC THEATRE INTERNATIONAL, 119 West 57th Street, New York, N.Y. 10019.

JEFFERSON COLLEGE'S THEATRE AFTER DARK

Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows

Directed by J. RICHARD DIXON
8:30 p.m., July 9 – 12, Outdoor Theatre
Jefferson College's Theatre After Dark
presents
GUYS AND DOLLS
A musical fable of Broadway based on a story and characters by Damon Runyon

SYNOPSIS OF SCENES

ACT ONE
Scene 1: Broadway
Scene 2: Interior of the Save-A-Soul Mission
Scene 3: A Phone Booth
Scene 4: The Hot Box
Scene 5: Off Broadway
Scene 6: Exterior of the Mission — Noon, the next day
Scene 7: Off Broadway
Scene 8: Havana, Cuba
Scene 9: Outside El Cafe Cubano — Immediately following
Scene 10: Exterior of Mission

INTERMISSION*

ACT TWO
Scene 1: The Hot Box
Scene 2: The West Forties
Scene 3: The Crape Game
Scene 4: Off Broadway
Scene 5: Interior of the Save-A-Soul Mission
Scene 6: Near Times Square
Scene 7: Broadway

*Refreshments available at the Friday, Saturday and Sunday performances in the breezeway, sponsored by Friends of Jefferson College.

CAST
In order of appearance
Nicely-Nicely Johnson / Richard Kosewski
Benny Southstreet / James Moll
Rusty Charlie / Joe Leonard
Sarah Brown / Kathi Blank
Arvide Abernathy / Gary Moss
Mission Band
Agatha / Anita Campbell
Calvin / Jow Leonard
Martha / Holly Richardson
Priscilla / Charlotte J. Bratton
Harry the Horse / Mark Kuhnert
Lt. Brannigan / Chris Cooley
Nathan Detroit / John Roland
Angie the Ox / Jim Lowen
Miss Adelaide / Janet Strzelec
Sky Masterson / Dan Hill
Joly Biltmore / Chris Cooley
Mimi / Holly Richardson
General Matilda B. Cartwright / Merri Richardson
Big Jule / Robin Dalba
Drunk / Jim Lowen
Newsboy / Shawn Leonard
Waitress / Tontie Brigugio
Hot Box Girls / Tonie Brigugio, Holly Richardson,
Merri Richardson, Melanie Walterscheid, Kathy
Walterscheid, Robin Dalba
Crapshooters / Chris Cooley (dance captain), Jim
Lowen, Joe Leonard, Jeff Fuchs

MUSICAL PROGRAM

ACT ONE
Opening / Ensemble
Fugue For Tinhorns / Nicely-Nicely, Benny, Rusty
Follow The Fold / Sarah, Arvide, Calvin, Agatha, Priscilla
The Oldest Established / Nathan, Nicely-Nicely, Benny, Ensemble
I'll Know / Sarah and Sky
A Bushel and a Peck / Adelaide and Hot Box Girls
Adelaide's Lament / Adelaide
Guys and Dolls / Nicely-Nicely, Benny
Havana / Ensemble
If I Were A Bell / Sarah
I've Never Been in Love Before / Sky and Sarah