

The Academic Plan is a semester-by-semester plan for the full-time college-ready student. Part-time students should work with an advisor to customize the map to fit individual needs.

| ACADEMIC PLAN                   |               | NOTES             |
|---------------------------------|---------------|-------------------|
| <b>Fall 1<sup>st</sup> Year</b> | <b>Cr Hrs</b> | <b>Semester 1</b> |
| MSA 001 Music Seminar           | 0             |                   |
| MSC 1XX Applied Music I         | 2             |                   |
| MSC 103 Music Theory I w/lab    | 4             |                   |
| MSC XXX Large Ensemble          | 1             |                   |
| MSC 131 Music Appreciation      | 3             |                   |
| MTH 134 College Algebra         | 3             |                   |
| ENG 101 English Composition I   | 3             |                   |
| COL 100, 101, or 136            | 1-3           |                   |
| <b>Total Hours</b>              | <b>17-19</b>  |                   |

|  |               |                   |
|--|---------------|-------------------|
| <b>Spring 1<sup>st</sup> Year</b>                            | <b>Cr Hrs</b> | <b>Semester 2</b> |
| MSA 001 Music Seminar  | 0             |                   |
| MSA 1XX Applied Music II                                     | 2             |                   |
| MSC 104 Music Theory II                                      | 4             |                   |
| MSC XXX Large Ensemble                                       | 1             |                   |
| MSC 23X Music Literature I or II                             | 3             |                   |
| COM 110 Public Speaking                                      | 3             |                   |
| ENG 102 English Composition II                               | 3             |                   |
| CIS 125 / EDU 205 Computer Literacy / Educational Technology | 3             |                   |
| <b>Total Hours</b>   | <b>19</b>     |                   |

|  |               |                   |
|--|---------------|-------------------|
| <b>Fall 2<sup>nd</sup> Year</b>          | <b>Cr Hrs</b> | <b>Semester 3</b> |
| MSA 001 Music Seminar                    | 0             |                   |
| MSA 1XX Applied Music III                | 2             |                   |
| MSC 203 Music Theory III                 | 4             |                   |
| MSC XXX Large Ensemble                   | 1             |                   |
| Biological Science (with or without lab) | 3-4           |                   |
| Social/Behavioral Science requirement    | 3             |                   |
| Constitution Requirement                 | 3             |                   |
| American History/Government requirement  | 3             |                   |
| <b>Total Hours</b>                       | <b>19-20</b>  |                   |

|  |               |                   |
|--|---------------|-------------------|
| <b>Spring 2<sup>nd</sup> Year</b>      | <b>Cr Hrs</b> | <b>Semester 4</b> |
| MSC 001 Music Seminar                  | 0             |                   |
| MSA 1XX Applied Music II               | 2             |                   |
| MSC 204 Music Theory IV                | 4             |                   |
| MSC XXX Large Ensemble                 | 1             |                   |
| MSC 23X Music Literature I or II       | 3             |                   |
| Physical Science (with or without lab) | 3-4           |                   |
| Social/Behavioral Science requirement  | 3             |                   |
| Non-Music Humanities                   | 3             |                   |
| <b>Total Hours</b>                     | <b>19-20</b>  |                   |

**Program Description:** Music study is usually directed at either a performance track or at an education track. In either case, it is vital that students considering a focus in music study speak with the College’s full-time music faculty in order to receive correct advising. The guide on the previous page is a minimal program and will likely need extensive modification based on the student’s goals.

Music study imparts many transferrable skills such as creativity, confidence in front of large groups, time management, self-discipline, and collaboration. These are qualities prized across all fields and professions.

**Admission Requirements:** Must meet first-semester course prerequisites.

**Department Faculty Advisors:** Dr. Joel Vanderheyden; Asst. Prof. Elke Overton

**Associate Dean:** Dr. Michael Booker

**Employment Outlook/Median Salary\*:** Music is a competitive field and employment can be challenging. Proper advising will offer realistic goals and expectations.

| Career                       | Degree Level Required | ** Growth | Median Annual Salary |
|------------------------------|-----------------------|-----------|----------------------|
| Musicians and Singers        | High School           | 5%        | \$23.50/hour         |
| Directors and Composers      | B.M. or B. Mus.       | 5%        | \$47,350             |
| Music Therapist              | B.M.S.T.              | 13%       | \$42,280             |
| Music Secondary Educator     | B.M.E.                | 6%        | \$55,050             |
| Music Postsecondary Educator | M.M.                  | 19%       | \$68,970             |

*\*Employment information based on current Bureau of Labor Statistics Occupational Outlook Handbook.*

*\*\*Projected % of change in employment 2012-2022; the average for all occupations is 11%.*