PACE
Performing Arts and Cultural Enrichment
2023 2024
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<td>Aug. 1–Sept. 15</td>
<td>Jefferson College 60th Anniversary Exhibit *</td>
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<td>Sept. 11–Oct. 13</td>
<td>Faculty Art Exhibition *</td>
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<tr>
<td>Sept. 19</td>
<td>Jared Schonig, Grammy Award-winning drummer, composer &amp; bandleader</td>
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<tr>
<td>Sept. 24</td>
<td>Music Faculty Recital Featuring Jefferson College's very own music faculty *</td>
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<td>Oct. 1</td>
<td>Chamber Project St. Louis, Explore the inner musical heart of the harp, flute, clarinet &amp; strings.</td>
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<td>Oct–May</td>
<td>Civilian Conservation Corps Exhibition *</td>
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<td>Oct–Nov.</td>
<td>Civilian Conservation Corps Presentation: Working Against the Great Depression *</td>
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<tr>
<td>Oct 12–15</td>
<td>Fall Play “Barefoot in the Park” by Neil Simon *</td>
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<td>Oct 22</td>
<td>Choir Concert “Sing We and Chant it!” *</td>
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<td>Oct 24</td>
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<td>Nov. 5</td>
<td>Jazz Band Concert “Fall Back Into Jazz” *</td>
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<td>Nov. 18</td>
<td>High School Honor Band w/Evening Performance *</td>
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<td>Nov. 28</td>
<td>Lesley Day, Poet Featuring readings from Lesley Day + open mic for other poets who attend .</td>
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<tr>
<td>Dec. 5</td>
<td>Wind Ensemble Concert *</td>
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<tr>
<td>Dec. 6-7</td>
<td>Pottery Sale Featuring one-of-a-kind items made by Jefferson College ceramics students. They make great gifts!</td>
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<tr>
<td>Dec. 7</td>
<td>Jazz Band Concert “Community Jazz Project” *</td>
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<td>Dec. 9</td>
<td>Evening of Madrigals An evening of Madrigal &amp; Renaissance music by Chamber Singers &amp; Instrumental Chamber Ensembles.</td>
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<td>Dec. 10</td>
<td>Choir Concert “And Heaven and Nature Sing!” *</td>
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<td>Feb. 29–Mar. 3</td>
<td>Spring Play: “A Case of Libel” A thought-provoking courtroom drama that delves into the ethics &amp; consequences of a high-profile defamation lawsuit</td>
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<tr>
<td>March 1</td>
<td>High School Vocal Chamber Ensemble Workshop *</td>
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<td>March 2</td>
<td>High School Instrumental Chamber Workshop *</td>
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<td>March 10</td>
<td>Choir Concert “Of War and Peace” *</td>
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<td>Wind Ensemble Concert * Featuring guest composer Dr. James M. David premiering his new piece “Message from Arecibo” Also featuring Herculanum High School Band &amp; Jefferson College trombone professor Brandon Yenzer</td>
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<tr>
<td>March 14</td>
<td>Spring Jazz Showcase featuring Nicole Johänntgen + Sisters in Jazz .</td>
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<td>March 15–April 19</td>
<td>AFA Exhibition *</td>
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<tr>
<td>March 15</td>
<td>48 Hour Film Festival – Kickoff Make a short film in 48 hours &amp; have it screened in the Fine Arts Theatre. Cash prizes, anyone can enter!</td>
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<td>April 26</td>
<td>48 Hour Film Festival – Screening *</td>
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<td>May 7</td>
<td>Wind Ensemble Concert * Featuring Jefferson College piano professor Cathy Benton performing &quot;Gershwin's Rhapsody in Blue&quot;</td>
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<td>May 7</td>
<td>Celebration of Creative Works * Jefferson College students &amp; employees read poems, short stories...and who knows what else?</td>
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<tr>
<td>May 7-8</td>
<td>Pottery Sale CANCELED *</td>
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<tr>
<td>May 12</td>
<td>Choir Concert “Show Me Music” *</td>
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<tr>
<td>May 29–June 27</td>
<td>Student Art Exhibition *</td>
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<td>June 14–16 &amp; 21–23</td>
<td>Summer Musical: &quot;The Musical of Musicals (The Musical!)&quot; A hilarious and self-aware meta-musical that lovingly satirizes and pays homage to the various tropes and styles of classic musical theatre</td>
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*FREE Events
JARED SCHONIG
Grammy Award-winning drummer, composer & bandleader

Grammy Award-winning drummer, composer & bandleader Jared Schonig has performed around the world from sold-out shows at Carnegie Hall to festivals in Zimbabwe. Schonig co-led The Wee Trio, which released five critically acclaimed albums over the past 8 years. The group received praise from numerous publications and toured internationally. He recently released two solo albums of original music (one quintet and one big band) in the fall of 2021 to critical acclaim. When at home in New York City, Schonig is a fixture in both the jazz & Broadway scene – he recently held the drum chair for the Tony, Grammy & Emmy award-winning Broadway Revival of *The Color Purple* and is currently playing drums and percussion for the 10-time Tony-winning *Moulin Rouge! The Musical*. He also is an in-demand drummer/percussionist for studio recordings, jingle sessions and other commercial music recordings.

[jaredschonig.com](http://jaredschonig.com)

CHAMBER PROJECT ST. LOUIS

Chamber Project explores the inner musical heart of the harp, celebrates a forgotten heroian of yesteryear and playfully dances with our feathered friends in this concert with flute, clarinet, harp and strings.

[chamberprojectstl.org](http://chamberprojectstl.org)
LESLEY DAY, Poet

Lesley Day is the author of *Authenticity*, a raw collection of poetry that tells a story of the darkest tales and the deepest thoughts. Her forthcoming collections *The Absence of Light* and *IMPACT – A Woman’s Story from Surviving to Living* will be released in 2023. Day travels throughout Missouri performing her poetry, and is the host of Sunday Night Poetry at Spine Bookstore & Café in St. Louis and Jefferson County Poetry and Open Mic Night at Savannah’s Coffee Corral in Pevely. Day resides in a small town in Missouri, with her two young daughters and her one little pupkid. This event will feature readings from Lesley and open mic for other poets who attend.

facebook.com/lesleydaywriting

SPRING JAZZ SHOWCASE featuring Nicole Johänntgen & Sisters in Jazz

Nicole Johänntgen is a saxophonist, composer and instructor currently touring with her band “Henry”. Her focus is live playing, studio recording and mentoring for all ages. She started playing classical piano at age 6, and years later found her way to the saxophone. Nicole has produced 25 albums and founded her own label. She studied at the State Academy of Music in Mannheim and has lived in Switzerland with her family since 2005.

nicolejohaenntgen.com

Elizabeth Goodfellow has toured and/or recorded with Iron & Wine, Julia Holter, Zander Schloss, Madison Cunningham, Calexico, boygenius, Allison Russell, Orkesta Mendoza, Lauren Monroe w/ Rick Allen (Def Leppard), and Gaby Moreno (on her 2023 Grammy-nominated album “Alegoría”). Beth has appeared on Jimmy Kimmel Live, James Corden, Steven Colbert, and The Ellen Show. She has also appeared in the films “Confess, Fletch”, “80 For Brady” and Sara Bareilles’ TV show “Little Voice”. Beth plays Istanbul Agop Cymbals, C&C Drums, Innovative Percussion sticks and mallets, and Ludwig–Musser Marimbas.

elizabethgoodfellow.com

Kara Baldus-Mehrmann is a pianist and vocalist who has been performing professionally around the US and internationally since the age of 18. She is a full-time instructor of jazz piano at Washington University in St. Louis. Highlights include playing at jazz festivals in Italy, France, Holland and Canada, and she has also performed in front of jazz piano legend Oscar Peterson. In 2013, her pop group, Dropkick the Robot, won the electronic Grand Prize for the John Lennon Songwriting Contest with their song, “Missed Out”.

karabaldus.bandcamp.com

Ashley Summers is a Canadian-born bassist, composer and educator. This Chicago-based artist’s talents have brought her to stages all over the world. Known for a lyrical style that is punctuated by a sinewy impetuousness, Summers’ artistic perspective has a striking sincerity that is both invigorating and nostalgic.

ashleysummers.com
ART EXHIBITIONS

FACULTY ART EXHIBITION
Sept 11 – Oct 13
Administration Building

AFA ART EXHIBITION
March 15 – April 19
Administration Building

STUDENT ART EXHIBITION
May 29 – June 27
FA Theatre Lobby & Administration Building

POTTERY SALES

December 6 & 7 • 10 AM – 3 PM

May 7 & 8 • 10 AM – 3 PM
CANCELED

Ceramics Studio (Fine Arts Building, Lower Level)

Sales are open to everyone and feature hundreds of one-of-a-kind items made by Jefferson College ceramics students. They make great gifts!
CELEBRATION OF CREATIVE WORKS

May 7 @ 3 PM
Fine Arts Theatre

Come hear Jefferson College students and employees read poems, short stories... and who knows what else?

Celebration of Creative Works is hosted by the JC Writing Club and is open to everyone! The readers at this event have been published in the fourth volume of Controlled Chaos, a literature and arts journal produced each year by the JC Writing Club. Copies of the journal will be available to purchase at the event. Come celebrate with us!!!!
The Civilian Conservation Corps (CCC), established by Congress on March 31, 1933, provided work to the nation’s young, unemployed men during the Great Depression. The CCC made valuable contributions to forest management, conservation projects and the development of state and national parks, forests and historic sites. Washington State Park, located south of De Soto, Missouri, was created by African American CCC Company 1743.

Jefferson College Library honors and celebrates the contributions of CCC Company 1743 and other CCC companies with an exhibition of posters, books and government documents about their work to build our nation’s parks, roads, forests and bridges.

Civilian Conservation Corps:
Working Against the Great Depression

A presentation by retired Jefferson College Professor of History Dr. Scott Holzer

OCTOBER 4 • 2 – 3 PM
Jefferson College Library, First Floor

In addition to a job, meals, lodging and pay, the CCC provided opportunities for education, leadership and recreation. Dr. Holzer will present a brief history of the CCC, discuss the benefits it offered to participants, and share some of the enduring public works created over the nine years of the program.

Civilian Conservation Corps:
CCC Company 1743:
A Presentation by Emmy Award-Winning Storyteller Bobby Norfolk

FEBRUARY 8 • 2 – 3 PM
Jefferson College Library, First Floor

Join us as we welcome storyteller Bobby Norfolk and his unique historical fiction narrative about CCC Company 1743, their contributions to Missouri state parks and their creation of Washington State Park, located south of De Soto, MO. A question & answer session will follow the presentation.
BAREFOOT IN THE PARK

OCTOBER 12-15
THURSDAY @ 10 AM
FRIDAY & SATURDAY @ 7 PM
SUNDAY @ 2 PM

Go back to 1963 with Neil Simon’s “Barefoot in the Park”: Paul & Corie Bratter are newlyweds in every sense of the word. He’s a straight-as-an-arrow lawyer and she’s a free spirit always looking for the latest kick. Their new apartment is her most recent find – too expensive with bad plumbing and in need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie’s loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong, does. Paul just doesn’t understand Corie, as she sees it. He’s too staid, too boring, and she just wants him to be a little more spontaneous. Running “barefoot in the park” would be a start...

$5 General Admission • $2 Students/Seniors/Matinees

A CASE OF LIBEL

FEBRUARY 29, MARCH 1-3
THURSDAY @ 10 AM
FRIDAY & SATURDAY @ 7 PM
SUNDAY @ 2 PM

Come back to 1964 with “A Case of Libel” by Henry Denker and Louis Nizer, based on Nizer’s “My Life in Court”. This Broadway success is about a celebrated war correspondent’s libel suit against a widely syndicated newspaper columnist. Ostensibly, the correspondent is suing to stop wild attacks on both his patriotism and his personal life.

$5 General Admission • $2 Students/Seniors/Matinees
"The Musical of Musicals (The Musical!)" is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers & Hammerstein to Stephen Sondheim.

The basic plot: June is an ingenue who can’t pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein version, set in Kansas in August, complete with a dream ballet; a Sondheim version, featuring the landlord as a tortured artistic genius who slashes the throats of his tenants in revenge for not appreciating his work; a Jerry Herman version, as a splashy star vehicle; an Andrew Lloyd Webber version, a rock musical with themes borrowed from Puccini; and a Kander & Ebb version, set in a speakeasy in Chicago. This comic valentine to musical theatre was the longest-running show in the York Theatre Company’s 35-year history before moving off-Broadway.

$10 General Admission • $5 Students/Seniors/Matinees

All theatre performances are in the Fine Arts Theatre and directed by Dr. Rebecca Ellison

Jefferson College offers live dramatic productions each year, ranging from Shakespeare to murder mysteries to musicals. Students and community members are welcome to audition for plays based on details found in the audition announcements.

Volunteers are also welcome to support the theatre productions by assisting in set construction and technical work.

PLEASE NOTE: Plays may contain adult language & situations.
The Wind Ensemble at Jefferson College is committed to performing the highest quality literature composed for the wind ensemble genre. The ensemble performs works from the core repertoire for winds as well as more contemporary works and new compositions. The Wind Ensemble performs twice each semester in the Jefferson College Theatre in addition to other opportunities in the surrounding Jefferson County community. The ensemble is comprised of both music major and non-major students, as well as qualifying high school students and adult members of the community from throughout Jefferson County. In addition to the large ensemble, the Music Department at Jefferson College also offers opportunities to perform with chamber ensembles. For more information contact Wind Ensemble Director Elke Overton: eoverton@jeffco.edu.

**WIND ENSEMBLE**

7:30 pm Concerts • Fine Arts Theatre

**OCTOBER 24**

**DECEMBER 5**

**MARCH 12** Featuring guest composer James M. David premiering his new "Message from Arecibo". Also featuring Herculaneum High School Band & Jefferson College trombone professor Brandon Yenzer

**MAY 7** Featuring Jefferson College piano professor Cathy Benton performing Gershwin's "Rhapsody in Blue"

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**CHOIRS**

Fine Arts Theatre

**OCTOBER 22** "Sing We and Chant it!" 3 PM

**DECEMBER 10** "And Heaven & Nature Sing!" 6 PM

**MARCH 10** "Of War & Peace" 3 PM

**MAY 7** "Show Me Music" 3 PM

**Community Chorale** is a large mixed chorus composed mostly of community singers with some high school and college students. Community Chorale performs a variety of music and is open to all.

**Concert Chorale** is a large mixed chorus composed of college students currently enrolled at Jefferson College. Concert Chorale performs a variety of music and is open to all students.

**Chamber Choir** is a small select mixed ensemble composed of college students who are currently enrolled in the Concert Chorale. Chamber Choir performs a variety of music and placement is determined by audition. For more information contact Choir Director Paula Martin: pmartin5@jeffco.edu.

**EVENING OF MADRIGALS**

December 9 @ 7 PM, Student Center 1st Floor

An evening of Madrigal and Renaissance music by Jefferson College Chamber Singers & Instrumental Chamber Ensembles. More information coming this Fall!
JAZZ ENSEMBLE

FINE ARTS THEATRE

NOVEMBER 5 @ 3 PM Fall Back Into Jazz
DECEMBER 7 @ 7 PM Community Jazz Project

Spring Jazz Showcase featuring Nicole Johnäntgen & Sisters in Jazz
MARCH 14 @ 7:30 PM
$5 general admission • $2 students & seniors
Free Masterclass @ 4 PM (Open to everyone!)

MUSIC FACULTY RECITAL An exciting concert featuring Jefferson College’s music faculty!
September 24 @ 3 PM, FINE ARTS THEATRE

HIGH SCHOOL HONOR BAND November 18 @ 7 PM
High School Honor Band is an opportunity for high school directors to nominate the top musicians from their schools to participate in a one-day workshop of rehearsals and masterclasses, which will culminate in an evening performance in the Fine Arts Theatre.

HIGH SCHOOL VOCAL & INSTRUMENTAL CHAMBER WORKSHOPS

Vocal Workshop: March 1
Instrumental Workshop: March 2
Jefferson College Vocal & Instrumental Chamber Workshops is a new opportunity for high school students as they prepare for the solo and ensemble festival. High school directors can register any small ensembles to come to Jefferson College to work with its adjunct faculty to help prepare their ensembles for the MSHSAA Solo and Ensemble Festival. Jefferson College music instructors will also be presenting masterclasses during the day for each voice type. This workshop is intended to support the work of local high school directors and students in their pursuit of musical opportunities and enrichment.

The Jazz Program encompasses the stylistic history of the music and offers performance opportunities in both big band and small combo formats. Emphasis is placed on the music of great jazz composers and bandleaders, including Ellington, Basie, Kenton, Thad Jones, Buddy Rich, Woody Herman, Monk, Bird, Coltrane, Miles, and others. Contemporary jazz music and original compositions by students and community members are also explored and encouraged. Guest artists and clinicians collaborate with the ensembles on a regular basis, offering unique learning opportunities and memorable musical interaction. The ensembles are open to students and community members. For more information contact Dr. Joel Vanderheyden: jvanderh@jeffco.edu.
PURCHASE A PACE SEASON PASS & SAVE!
A PACE series season pass entitles the owner to one free ticket per event. Save by purchasing a PACE season pass compared to single event admission for the entire series.

SEASON PASS COST: $25 General Admission / $15 Students & Seniors **
PURCHASE ONLINE: jeffcopace.ludus.com

PURCHASE INDIVIDUAL EVENT TICKETS
($5-$20+ General Admission • $2-$5 Students & Seniors)

ONLINE Purchase Tickets or Season Passes at:
jeffcopace.ludus.com

BOX OFFICE CASH ONLY
FINE ARTS BUILDING
(Theatre Lobby, Hillsboro Campus)
Box Office: 636-481-3369
Box Office hours:
Every Thursday 1 - 7 PM & one hour before showtime on performance dates

Advance tickets are available online only; tickets are also available at the door unless sold out.

FOR ADDITIONAL INFORMATION CALL 636-481-3369

** Students: Student of any level / Seniors: Age 60+

Join the PACE Mailing List
Thank you for supporting cultural events at Jefferson College. Register online for the PACE monthly mailing list to receive show announcements, special events & more!
www.jeffco.edu/PACE-Email

Become a Patron of the Arts
Become a Patron of the Arts by donating to the Jefferson College Fine Arts Programs. Donate online through the Jefferson College Foundation:

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JEFFERSON COLLEGE IS SMOKE-FREE, TOBACCO-FREE & ALCOHOL-FREE: A HEALTHY PLACE TO LEARN, LIVE, & WORK
It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, genetic information, marital status, national origin, race, religion, sex, gender identity or expression, sexual orientation, or veteran status, be subject to discrimination in employment or in admission to any educational program or activity of the College. Note: If accessibility services are needed, contact the Accessibility Resource Office, ASII 303, (636) 481-3158 or aro@jeffco.edu (7 days advance notice required for sign language interpretation services)