

The Academic Plan is a semester-by-semester plan for the full-time college-ready student. Part-time students should work with an advisor to customize the map to fit individual needs.

ACADEMIC PLAN		NOTES
Fall 1st Year	Cr Hrs	Semester 1
MSA 001 Music Seminar	0	
COL 100, 101, or 136	1-3	
Computer Literacy	3	
MSC 1XX Applied Music I	1	
MSC XXX Performance Group	1	
MTH 134 College Algebra	3	
ENG 101 English Composition I	3	
MSC 103 Music Theory I	4	
Total Hours	16-20	

Spring 1st Year		Semester 2
ENG 102 English Composition II	3	
MSA 001 Music Seminar	0	
MSA 1XX Applied Music II	1	
MSC XXX Performance Group	1	
MSC 23X Music Literature	3	
MSC 104 Music Theory II	4	
COM 110 Public Speaking	3	
General Education Option	3	
Total Hours	21	

Fall 2nd Year		Semester 3
MSA 001 Music Seminar	0	
MSA 1XX Applied Music I	1	<i>Student must take a science with a lab either this semester or in semester 4 but not both.</i>
MSC XXX Performance Group	1	
MSC 203 Music Theory III	4	
MSC 231 Music Literature Before 1750	3	
Biological Science (with or without lab)	3-5	
Social/Behavioral Science requirement	3	
Constitution Requirement	3	
Total Hours	18-20	

Spring 2nd Year		Semester 4
MSC 001 Music Seminar	0	
MSA 1XX Applied Music II	1	<i>Student must take a science with a lab either this semester or in semester 3 but not both.</i>
MSC XXX Performance Group	1	
MSC 204 Music Theory IV	4	
MSC 232 Music Literature After 1750	3	
Physical Science (with or without lab)	3-5	
American History/Government requirement	3	
Social/Behavioral Science requirement	3	
Non-Music Humanities	3	
Total Hours	21-23	

Program Description: Music study is usually directed at either a performance track or at an education track. In either case, it is vital that students considering a focus in music study speak with the College’s full-time music faculty in order to receive correct advising. The guide on the previous page is a minimal program and will likely need extensive modification based on the student’s goals.

Music study imparts many transferrable skills such as creativity, confidence in front of large groups, time management, self-discipline, and collaboration. These are qualities prized across all fields and professions.

Admission Requirements: Must meet first-semester course prerequisites.

Department Faculty Advisors: Dr. Matt McCready, Dr. Joel Vanderheyden

Division Chair: Dr. Michael Booker

Employment Outlook/Median Salary*: Music is a competitive field and employment can be challenging. Proper advising will offer realistic goals and expectations.

Career	Degree Level Required	** Growth	Median Annual Salary
Musicians and Singers	High School	5%	\$23.50/hour
Directors and Composers	B.M. or B. Mus.	5%	\$47,350
Music Therapist	B.M.S.T.	13%	\$42,280
Music Secondary Educator	B.M.E.	6%	\$55,050
Music Postsecondary Educator	M.M.	19%	\$68,970

*Employment information based on current Bureau of Labor Statistics Occupational Outlook Handbook.

**Projected % of change in employment 2012-2022; the average for all occupations is 11%.